

# ESTA FOUNDATION

for young String Players

President a.i.: Werner Schmitt



## Invitation to the project ESTA-String Orchestra I Graz 2022 "...unrestrained joy and radical rhythms..."

**at the 50<sup>th</sup> International ESTA Conference in Graz / Austria**  
**„Young talents at the interface with professional education"**

**The ESTA Foundation** invites students who are nearly at the end of their studies and interested in progressive techniques and improvisation with a whole string orchestra. For participation it is obligatory, that they study with an ESTA member from any ESTA branch.



### **Duo BartolomeyBittmann - progressive strings vienna**

The Duo BartolomeyBittmann opens new dimensions in the world of playing a string instrument. The respect for the sound of their instruments, as well as a shared passion for creating new sounds, brings two musicians together: The cellist Matthias Bartolomey and the violinist Klemens Bittmann are leading their instruments out of their deeply rooted classical tradition to new musical pathways. With the spontaneity and improvisation of Jazz, their music includes heavy groove and rock elements as well as intimate ballads and fast uptempo compositions.

"It is rare to hear string players with such devotion to the groove. BartolomeyBittmann are easily getting to the very heart of this musical virtue that one does not usually associate with classical instruments: Unrestrained joy and radical rhythms." (Wolfgang Muthspiel)

**Klemens Bittmann**, violin, studied «classical violin» at the University of Music and Drama in Graz and also «Jazz violin» with Didier Lockwood in Paris. He also plays the Mandola and is active as composer. He is teacher at the University of Music and Drama in Graz

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The cellist **Matthias Bartolomey** studied at the University of Music and Drama in Vienna and completed his studies at the Mozarteum Salzburg. Even as a student he was regularly playing at the Vienna Opera and the Vienna Philharmonic.

s. <https://www.bartolomeybittmann.at>

### Program of the concert in three parts:

#### 1. BartolomeyBittmann - Duo alone

Compositions from their actual BartolomeyBittmann program

#### 2. Chamber orchestra alone

Three pieces from Jimi Hendrix: arranged by BartolomeyBittmann

- Purple Haze
- Foxy Lady
- Hey Joe

All three pieces are. They will be rehearsed with the string orchestra in the mode of workshops. They will be also an introduction into the practice of arranging and specific playing technics.

#### 3. Kammerorchester & BartolomeyBittmann together

Three BartolomeyBittmann compositions

- Steja
- Dynamo
- Lucca Est

All pieces will be rehearsed with the string orchestra in the mode of workshops. They will be also an introduction into the practice of arranging and specific playing technics

### Project description and timetable (changes might be possible)

- Deadline for application is 10<sup>th</sup> January 2022
- The results of the jury decision will be communicated by 30<sup>th</sup> January 2022
- Rehearsal period in Austria: 5<sup>th</sup> to 9<sup>th</sup> April 2022
- Concert: 9<sup>th</sup> April 2022 (The official opening concert of the conference)
- Conference duration: 9<sup>th</sup> to 14<sup>th</sup> April 2022
- Departure: 15<sup>th</sup> April 2022 (for those, who would like to participate at the whole conference)

### What we need from you:

- A video (if possible on youtube) with two pieces of your choice (10 minutes)
- A bio with information of the musical development
- A repertoire list, what you have studied till now.
- A confirmation of your teacher, that he or she is an ESTA member
- A recommendation, that he/she supports the application.

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### What the selected participants will get:

- The travel costs (including extra seat in case of flight for the cello)
- Accommodation in Graz in Steiermarkhof ([www.steiermarkhof.at](http://www.steiermarkhof.at)) for the whole duration of stay
- One concert in the frame of the conference and – if possible a second concert outside.
- Free participation at the 50. International ESTA Conference Graz
- From countries where they need visa, selected participants will get assistance for this question.

### Administration and Contact:

KLANGFORUM SCHWEIZ will administer all aspects of the entire project and will give, if needed assistance for travel arrangements, accommodation and all necessary business.

Post-Address: Ms. Katarzyna Theus at KLANGFORUM SCHWEIZ c/o EducARTES GmbH,  
Helvetiastrasse 7, CH-3005 Bern

Mail-Address: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)

### Application:

The complete application has to be send by E-Mail to: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)

**Application deadline: 10<sup>th</sup> January 2022**