

# ESTA FOUNDATION

for young String Players

President a.i.: Werner Schmitt

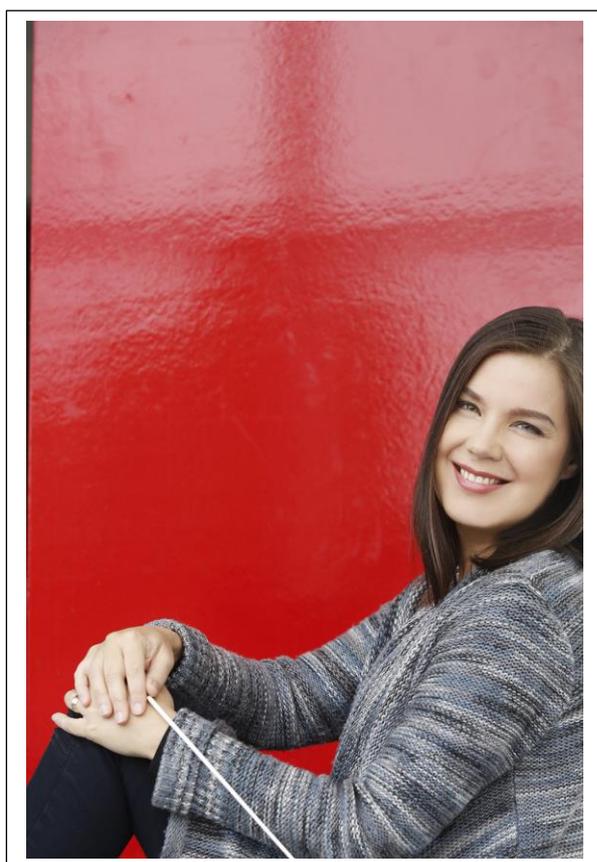


## Invitation to the project

### ESTA-String Orchestra II Graz 2022

#### at the 50<sup>th</sup> International ESTA Conference in Graz / Austria „Young talents at the interface with professional education“

The **ESTA Foundation** has the pleasure to make possible again an outstanding project and invites young advanced string players in the age range from 16 – 19 years to apply for participation. It is obligatory to study with an ESTA member from any ESTA branch.



**Conductor: Jutta Seppinen, Helsinki**

Conductor and mezzo-soprano Jutta Seppinen has completed two Master's degrees in music (2008 and 2016) at the Sibelius Academy and has gained her diplomas both in singing and in orchestral conducting with distinction. Seppinen made her conducting debut with the Tampere Philharmonic Orchestra in autumn 2014, and her opera conducting debut the same year at the Kokkola Opera Summer Festival. Since then, she has conducted many orchestras both in Finland and abroad. She has also served as conductor assistant at the Finnish national opera as well as at the Savonlinna Opera Festival.

In 2018 Jutta was invited to conduct the ESTA String Orchestra 2018 with concerts in Strasbourg at the European Council of Europe and in Malta at the International ESTA Conference 2018. The young musicians liked her very much not only because of her charming and positive contact to the young people. It was also her clear and helpful work in the rehearsals and on stage, and her wonderful musicianship.

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### Programm:

Wolfgang A. Mozart                      Adagio und Fuge c-moll K.V. 546  
(1756 - 1791)

Gustav Holst                                St. Paul's Suite op. 29 Nr. 2) in C  
(1872 - 1934)

Per Nørgård                                Pastorale (1988)  
(\*1932)

Pause

Pauline Viardot-Garcia                  two songs  
(1821-1910)                                *Arr. for String Orchestra by Perttu Haapanen.*

Berceuse Cosaque  
Havanaise

Robert Fuchs                                Serenade Nr. 1 for string orchestra  
(1847 – 1927)

### Project description and timetable (changes might be possible)

- Deadline for application is 10<sup>th</sup> of January 2022
- The results of the jury decision will be communicated by 30<sup>th</sup> January 2022
- Rehearsal period in Austria: 8<sup>th</sup> to 12<sup>th</sup> April 2022
- Concert: 13<sup>th</sup> April 2022
- Duration of the whole Conference: 9<sup>th</sup> to 15<sup>th</sup> April 2022
- Departure: 15<sup>th</sup> April 2022 (for those, who would like to participate at the whole conference)

### What we need from you:

- **An application form**
- A video (if possible on youtube) with two pieces of your choice (10 minutes)
- A bio with information of the musical development
- A repertoire list, what you have studied till now.
- A confirmation of your teacher, that he or she is an ESTA member
- A recommendation, that he/she supports the application.

### What the selected participants will get:

- The travel costs (including extra seat in case of flight for the cello)
- Accommodation in Graz Steiermarkhof ([www.steiermarkhof.at](http://www.steiermarkhof.at)) for the whole duration of stay
- One concert in the frame of the conference and – if possible a second concert outside.
- Free participation at the 50. International ESTA Conference Graz
- From countries where visa are need, the selected participants will get assistance for this question from the administration.

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### **Administration and Contact:**

KLANGFORUM SCHWEIZ will administer all aspects of the entire project and will give, if needed assistance for travel arrangements, accommodation and all necessary business.

Post-Address: Ms. Katarzyna Theus at KLANGFORUM SCHWEIZ c/o EducARTES GmbH  
Helvetiastrasse 7, CH-3005 Bern

Mail-Address: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)

### **Application:**

The complete application has to be send by E-Mail to: [klangforum@gmx.ch](mailto:klangforum@gmx.ch)

Application deadline: 10<sup>th</sup> January 2022